A5-16

COWGIRL ROMANCES

COWGIRL Romances

No. 9
10c
FICTION HOUSE MAGAZINES

Gun-Feud Sweethearts

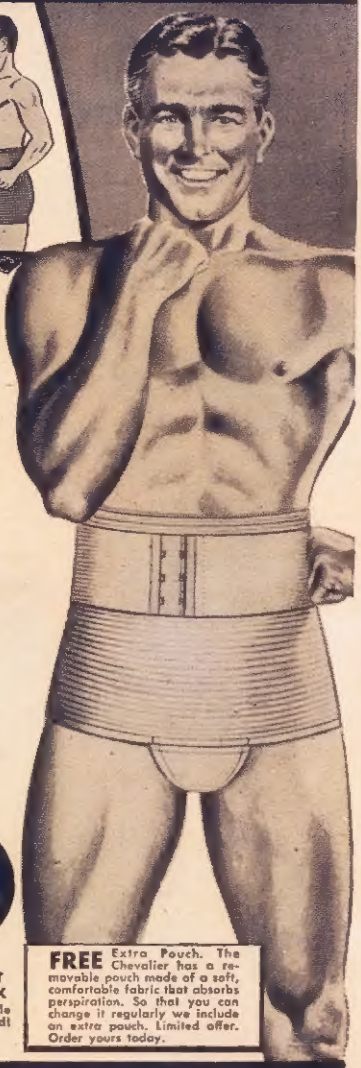
"Love Wears A Bogus Brand"

AND OTHER THRILLING ROMANCES OF RANCH AND RANGE

An Amazing NEW HEALTH SUPPORTER BELT

For men in their 30's, 40's, 50's who want to

LOOK SLIMMER and FEEL YOUNGER



DOES a bulging "bay window" make you look and feel years older than you really are? Then here, at last, is the answer to your problem! "Chevalier", the wonderful new adjustable health supporter belt is scientifically constructed to help you look and feel years younger!

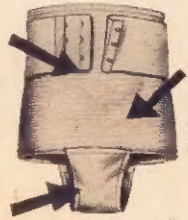
POSTURE BAD? Got a 'Bay Window'?

The CHEVALIER

LIFTS AND FLATTENS YOUR BULGING "BAY WINDOW"

Why go on day after day with an "old-man's" mid-section bulge ... or with a tired back that needs posture support? Just see how "Chevalier" brings you vital control where you need it most! "Chevalier" has a built-in strap. You adjust the belt the way you want. Presto! Your "bay-window" bulge is lifted in ... flattened out—yet you feel wonderfully comfortable!

DO YOU ENVY MEN who can 'KEEP ON THEIR FEET'?



FRONT ADJUSTMENT
Works quick as a flash! Simply adjust the strap and presto! The belt is perfectly adjusted to your greatest comfort!

TWO-WAY S-T-R-E-T-C-H WONDER CLOTH
Firmly holds in your flabby abdomen; yet it s-t-r-e-t-c-h-e-s as you breathe, bend, stoop, after meals, etc.

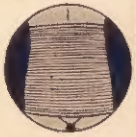
DETACHABLE POUCH
Air-cooled! Scientifically designed and made to give wonderful support and protection!

and then he got a "CHEVALIER" ...

YOU NEED A "CHEVALIER"!

Healthful, Enjoyable Abdominal Control

It's great! You can wear "Chevalier" all day long. Will not bind or make you feel constricted. That's because the two-way s-t-r-e-t-ch cloth plus the front adjustment bring you personalized fit. The "Chevalier" is designed according to scientific facts of healthful posture control. It's made by experts to give you the comfort and healthful "lift" you want. Just see all the wonderful features below. And remember—you can get the "Chevalier" on FREE TRIAL. Mail the coupon right now!



Rear View
FITS SNUG AT SMALL of BACK
Firm, comfortable support. Feels good!

FREE Extra Pouch. The Chevalier has a removable pouch made of a soft, comfortable fabric that absorbs perspiration. So that you can change it regularly we include an extra pouch. Limited offer. Order yours today.

FREE TRIAL OFFER

1. *You risk nothing!* Just mail coupon—be sure to give name and address, also waist measure, etc. — and mail TODAY!

2. Try on the "Chevalier". Adjust belt the way you want. See how your bulging 'bay window' looks streamlined ... how comfortable you feel. How good it is!

3. Wear the "Chevalier" for 10 whole days if you want to! Wear it to work, evenings, while bowling, etc. The "Chevalier" must help you look and feel "like a million" or you can send it back! See offer in coupon!

RONNIE SALES, INC., Dept. 9605-E, 487 Broadway, N. Y. 13, N. Y.

SEND NO MONEY: JUST MAIL COUPON

RONNIE SALES, INC. Dept. 9605-E
487 Broadway, New York 13, N. Y.

Send me for 10 days' FREE TRIAL a CHEVALIER HEALTH-SUPPORTER BELT. I will pay postman $3.98 (plus postage) with the understanding that includes my FREE pouch. In 10 days, I will either return CHEVALIER to you and you will return my money, or otherwise my payment will be a full and final purchase price.

My waist measure is _____
(Send string the size of your waist if no tape measure is handy)

Name _____

Address _____

City and Zone _____ State _____

☐ *Save 65c postage. We pay postage if you enclose payment now. Same Free Trial and refund privilege.*

A FICTION HOUSE MAGAZINE

COWGIRL ROMANCES, No. 9. Published quarterly by Love Romances Pub. Co., Inc., 130 West 42 Street, New York 18, N. Y. T. T. Scott, Pres.; Jerry Iger, Art Director. Contents copyrighted 1952 by Love Romances Pub. Co., Inc. For advertising rates: Advertising Director, Fiction House, Inc., 130 West 42 Street, New York 18, N. Y. Printed in U. S. A.

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Western
ROMANCE

THEIR LOVE WAS FORBIDDEN BY THE BLAST OF A COLT'S .45...

GUN-FEUD SWEETHEARTS

ROUNDUP TIME! FOR A FEW SHORT DAYS THE BITTER FEUD BETWEEN THE TUMBLING Y AND THE X BAR Y WOULD BE FORGOTTEN... AND FOR SUSAN HAWKINS AND LENNY MERRILL IT MEANT AN ALL TOO BRIEF CHANCE TO MEET AGAIN, TO SPEAK OF A LOVE AGAIN THAT WAS BITTERLY OPPOSED...

BRAND HIM, LENNY—IT LOOKS LIKE ONE OF YOUR X BAR Y CALVES.

SURE THING, SUE. BUT IT'S YOU I'D LIKE TO BRAND. I KNOW ME AN' YOUR DAD ARE FEUDIN' MIGHTY BITTER—BUT I'M NOT GONNA LET THAT STAND BETWEEN US...

OH, HUSH NOW, LENNY—YOU CAN'T TALK LIKE THAT—SOMEONE MIGHT HEAR YOU!

SUE—LENNY!

WHAT'S UP—SOMETHING WRONG, COWBOY?

YEAH, AND PLENTY! COME ON, THERE'S TROUBLE BREWIN' AT BRANDING FIRE THREE!

AS, NEARBY...
HUMPH... LENNY MERRILL'S YOUNG SQUIRT OF A BROTHER'S MIGHTY EXCITED ABOUT SOMETHIN' — HE'S YELLIN' AT MY FOREMAN!
YOU ACCUSIN' ME OF TRYIN' TO CHANGE THIS BRAND TO THE X BAR Y, HANK GORMAN?
YOU'RE LYIN', HANK— AN' I'M ALSO ACCUSIN' YOU OF ALWAYS MAKIN' TROUBLE BETWEEN MY BROTHER'S RANCH AND THE TUMBLING Y!
FIGHTIN' WORDS, SONNY— PUT UP OR SHUT UP!
SUE— LENNY! COME QUICK, YOUR DAD'S FOREMAN AND LENNY'S BROTHER ARE ABOUT TO TANGLE!
HURRY, LENNY— I KNEW THIS PEACE COULDN'T LAST LONG!
BUT BEFORE THEY COULD REACH THE STRUGGLING COWHANDS, A SIX-GUN BARKED, A FIGURE SLUMPED...
MY LEG! I—I'M HIT!
YOU CRAZY FOOL—DROP THAT GUN!
FOR A FEW BRIEF MOMENTS THE VALLEY ECHOED WITH SNARLING LEAD AS THE BITTER FEUD ERUPTED—AND THEN A CALMING VOICE WAS CALLING...
STOP— STOP!
AND AFTER THE SMOKE OF BATTLE CLEARED...
YOU'LL BE ALL RIGHT, DAD— REALLY YOU WILL!
HE BETTER BE! ONE OF OUR RANNIES DEAD—AND IT WON'T BE HEALTHY FOR YOU IF TH' OLD MAN KICKS OFF! GET GOIN', MERRILL!
I'M GOING, HANK. BUT I THINK YOU GOADED MY KID BROTHER INTO STARTING THIS TROUBLE!

NOW VIOLENCE FLARED AGAIN. NO LONGER COULD SUE AND LENNY MEET OPENLY.. AND DAYS LATER...
LENNY! I GOT YOUR MESSAGE! BUT YOU'RE TAKING AN AWFUL CHANCE. IF DAD EVER FOUND YOU ON HIS RANCH...
SUE, I'D TAKE ANY CHANCE TO SEE AND HOLD YOU AGAIN! COME ON, I'LL HELP YOU DOWN — THERE'S SOMETHING I WANT TO ASK YOU.
FOR SECONDS THEY CLUNG TOGETHER AND SPOKE NO WORD— NOR WAS ANY WORD NEEDED TO SHOW THEIR DEEP AND LASTING LOVE...
WHILE, ON A NEARBY HILL...
YOU WERE RIGHT, HANK, THEY'RE MEETIN' ON TH' SLY! LEAVE TH' WAGON HERE AND FOLLOW ME!
COME WITH ME, SUE. WE'LL RUN AWAY AND START LIFE FRESH IN SOME OTHER STATE!
I—I CAN'T, LENNY— AS MUCH AS I'D LOVE TO. I JUST CAN'T GO OFF AND LEAVE DAD WHILE HE'S SICK... WAIT, FOOTSTEPS!
MERRILL! MIGHTA KNOWN I'D FIND A COYOTE LIKE YOU ON MY PROPERTY! GET AWAY FROM MY DAUGHTER— SHE'S NOT FOR THE LIKES OF YOU!
3

DAD, STOP IT! THIS FEUDING'S SO STUPID— THERE'S NO REASON FOR IT!
KEEP OUT OF THIS, CHILD. A MAN WUZ KILLED BEFORE, AND I WANT MERRILL TO GET OUT OF HERE BEFORE MORE TROUBLE STARTS!
YOU HEARD THAT, DIDN'T YOU? ON YOUR WAY, AND FAST!
YEAH? AND SINCE WHEN DID YOU START GIVIN' THE ORDERS AROUND HERE?
AS OF RIGHT NOW, COWBOY! HANK GORMAN MEANS BUSINESS— I'LL BASH YOUR BRAINS IN!
OHH!
STOP IT, GET AWAY FROM LENNY, YOU BIG BULLY! YOU STRUCK HIM WITH A SNEAK BLOW!
THERE'S NOTHIN' SNEAKY WHEN DEALIN' WITH A RATTLER!
LENNY— LENNY! ARE YOU HURT BAD? I'LL HELP YOU TO A DOCTOR...
N—NO, IT WAS ONLY A GLANCING BLOW. I'LL BE ALL RIGHT, SUE. YOU GO ALONG NOW WITH YOUR FATHER—WE'LL TALK THIS OVER LATER!
THEN...
WELL, SO YOUR LOVER BOY'S FINALLY GONE, EH?
YES, THANKS TO YOU, HANK! WHY'D YOU HIT HIM LIKE THAT? WHY— WHY?
I DID IT FOR YOU, MISS SUE! I DON'T CARE WHO KNOWS IT, I'LL GO ON RECORD AN' SAY I'LL FIGHT THE WHOLE WORLD FOR YOU!
THIS FEUD'S JUST BEGINNING TO MAKE A LITTLE SENSE— HANK GORMAN'S IN LOVE WITH ME!
4

AND LATER...

Dearest Lenny: Things can't go on this way. You know I love you and will always love you, but we've got to forget each *
NO, I CAN'T FORGET HIM— WE'VE GOT TO WORK IT OUT SOMEHOW! I'LL GO FOR A RIDE AND TRY TO FIGURE OUT SOMETHING!
COME ON, ROVER— AT LEAST YOU'RE MY FRIEND! YOU WON'T MIND IF I TALK TO YOU ABOUT LENNY!
WONDER WHERE SHE'S GOIN' NOW? I GOTTA MAKE HER FERGIT THAT MERRILL. IF I CAN'T HAVE HER, NO ONE CAN!
HERE, MISS SUE, LET ME HELP YOU SADDLE YOUR HORSE! GOIN' ANYWHERE PARTICULAR?
OHH! YOU— YOU STARTLED ME, HANK!
AND WHERE I'M GOING HAPPENS TO BE NONE OF YOUR BUSINESS! YOU WERE SPYING ON ME, WEREN'T YOU?
SURE, M'AM— I ADMIT IT. AFTER ALL, I GOTTA WATCH OUT FOR YOU...
WATCH OUT FOR THIS, THEN! GET AWAY FROM ME, YOU'RE THE ONE THAT'S KEEPING LENNY AND ME APART!
A WILDCAT, SURE ENOUGH! BUT I GOTTA PLAN THAT'LL SETTLE LENNY MERRILL'S HASH, ONCE AND FOR ALL— THEN MAYBE MISS SUE WILL LOOK MY WAY!

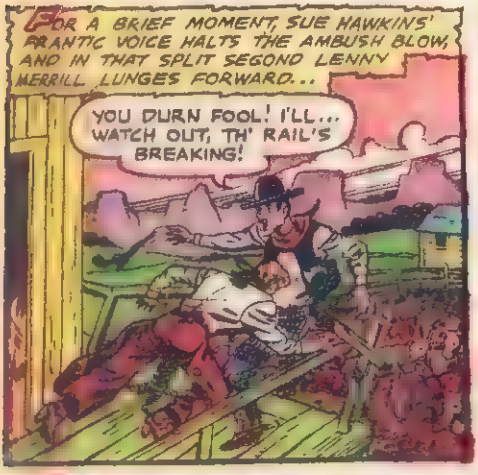
LATER, IN TOWN, AND THE X BAR Y HANDS REIN UP...
IT'S OUR NIGHT TO HOWL, LENNY, SURE YOU WON'T JOIN US AND HAVE SOME FUN?
SILVER DOLLAR SALOON
LATER, MAYBE — BUT RIGHT NOW I'VE GOT A JOB TO DO! THINGS ARE COMING TO A HEAD — I'VE GOT TO MAKE SUE SEE THINGS MY WAY!
AND MOMENTS AFTER, NEAR THE DARKENED STAGECOACH STATION AT THE END OF MAIN STREET...
LENNY, QUICK! OVER HERE BEFORE ANY-ONE SEES YOU!
OH, LENNY, LENNY, DEAREST! I'VE MISSED YOU SO MUCH!
EASY, HONEY — I GOT IT ALL FIGURED OUT! I'M GOIN' TO YOUR DAD AND LAY MY CARDS ON THE TABLE. WE'RE GOING TO GET HITCHED!
WHILE, IN TOWN CENTER...
WHAT'S UP? SOUNDS LIKE SOME RANNIES SHOOTIN' UP THE JOINT!
NO, LOOK!
HEEYAH! HEEYAH! GATHER 'ROUND, FOLKS! HERE'S THE STEER THAT CAUSED A MAN TO BE KILLED AT ROUNDUP TIME — YOU KNOW WHAT WE THINK O' LENNY MERRILL, MEN — BUT JUST TO MAKE SURE, WE BRANDED THIS CRITTER!
MURDER
GENERAL MERCHANDISE
6

THEY BRANDED IT "MURDER"! SO THAT'S WHAT THEY THINK WE DID, EH? COME ON, BOYS, IF HANK GORMAN WANTS TROUBLE, HE'LL GET IT NOW!
GOOD, JUST AS I FIGGERED! LENNY'S HOT-HEADED BROTHER'S FIT TO BE TIED! TH' KID'S SLOW ON THE DRAW, SO I'LL LET HIM REACH FIRST, THEN LET HIM HAVE IT! AFTER THAT TH' TOWN'LL RUN OUT TH' WHOLE MERRILL MOB AS KILLERS!
MEANWHILE, NEARBY...
WHAT IS IT, LENNY—WHAT'S WRONG?
IT'S HANK GORMAN, YOUR FOREMAN, SUE. THAT BRANDED STEER WAS HIS IDEA! HURRY!
I'LL GIVE YOU TWO MINUTES TO GET THAT STEER OUT OF TOWN, GORMAN!
SORRY, SONNY, I HANKER TO STICK AROUND!
YOU'RE ASKIN' FOR IT, THEN! I'LL BLAST...
JIM—WAIT! LET ME HANDLE THIS!
SUE TOLD ME SOME OF THE THINGS YOU'VE SAID AND DONE, HANK. THIS FEUD BUSINESS IS BEGINNIN' TO MAKE SENSE!
AND WHAT'RE YOU AIMIN' TO DO ABOUT IT, MERRILL?
DON'T WORRY, I'LL FIGURE THAT OUT SOON, GORMAN—IT'S ALMOST RECKONING TIME!
SURE, SURE! JUST GIVE ME THE WORD AND I'LL MEET YOU ANY TIME, ANY PLACE!

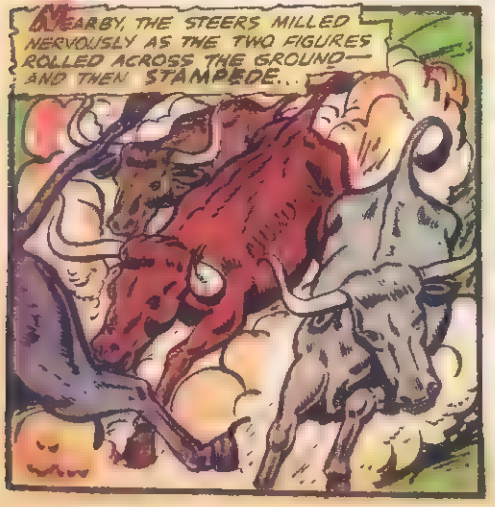
LATER, NEXT MORNING AT THE TUMBLING Y...
DAD, YOU'VE GOT TO LISTEN TO REASON! THAT LAST STUNT OF HANK'S WENT TOO FAR — THERE'S NO TELLING WHAT HE'LL TRY TO DO NEXT!
HMM... MAYBE YOU'RE RIGHT, CHILD! I GUESS MAYBE I'VE BEEN A LITTLE STUBBORN IN LISTENIN' TO HANK ALL THE TIME...
ALL RIGHT, SUE, WE'LL TRY IT YOUR WAY. HANK'S IN TOWN BY THE LOADING PENS. I'LL TELL HIM TO LAY OFF YOU AND LENNY...
WONDERFUL! I'LL RIDE ON AHEAD, DAD, AND MEET YOU LATER!
WHILE, AT THE LOADING PENS, A FURTIVE FIGURE MOVES AROUND AS HANK GORMAN'S COWHANDS CHATTER...
THINK LENNY MERRILL WILL TRY ANYTHING, BILL?
NAW, TAKE IT FROM ME— THAT GUY'S GOT A YELLOW STREAK DOWN HIS BACK A MILE WIDE!
THEY'LL CHANGE THEIR TUNE SOON ENOUGH.. WHEN I FIND GORMAN!
MURDER
I HAD TO WAIT 'TIL SUE LEFT TOWN — I SURE DON'T WANT HER MIXED UP IN THIS! HEY, THAT SHADOW ABOVE ME
TOO LATE, MERRILL! THOUGHT YOU'D CATCH ME NAPPIN', EH?
YOU'LL LEARN THAT WHEN HANK GORMAN FIGHTS FOR SOMETHIN', HE DOESN'T FOOL AROUND! SO LONG, SUCKER, YOU'LL NEVER WAKE UP AGAIN!
OHH!

Working swiftly, Hank Gorman dragged his nearly unconscious enemy toward the feeding bin directly above the milling cattle below. And then...

ONE MORE BLOW TO MAKE 'IM REAL GROGGY, THEN I'LL TOPPLE HIM INTO THE STEERS BELOW. THEY'LL DO TH' DIRTY WORK, AND NO ONE WILL EVER SUSPECT I DID IT!


FOR A BRIEF MOMENT, SUE HAWKINS' FRANTIC VOICE HALTS THE AMBUSH BLOW, AND IN THAT SPLIT SECOND LENNY MERRILL LUNGES FORWARD...
YOU DURN FOOL! I'LL... WATCH OUT, TH' RAIL'S BREAKING!

THEY CRASHED TO THE DUSTY CORRAL BELOW—AND HANK GORMAN SWUNG VICIOUSLY, SCREAMING HIS HATE...
I DON'T CARE WHAT HAPPENS TO ME, BUT YOU'LL NEVER LIVE TO MARRY THE GIRL I LOVE!



HE CAN'T HEAR ME! I'VE GOT TO WHIP THE HERD BACK, MAKE THEM STOP THEIR CRAZY CHARGE!
FOR BRIEF MOMENTS THE CATTLE VEERED, AND NOW THE TIDE OF BATTLE TURNED AS LENNY MERRILL LASHED OUT WITH LEFTS AND RIGHTS..
IT'S MY TURN NOW, GORMAN — THIS IS THE PAYOFF!
STUNNED, THE FOREMAN FELL, AS SUE GRABS DESPERATELY..
LENNY! YOU'RE SAFE! BUT LOOK, HANK'S TRAPPED!
A LONGHORN CHARGES, GORES THE HELPLESS GORMAN...
HELP— HELP! OHH!
MURDER
AND AS FATE WOULD HAVE IT, THE "MURDER" BRANDED STEER IS THE INSTRUMENT OF DEATH!
LATER, AT THE X BAR Y, THE BURNING EMBERS OF THE BITTER FEUD DIE OUT AS SUE HAWKINS' FATHER SPEAKS TO LENNY MERRILL...
SUE TOLD ME ALL ABOUT IT, LENNY— I WAS A STUBBORN OLD FOOL TO LISTEN TO HANK — I SHOULD O' KNOWN HE WAS THE ONE CAUSIN' ALL THE RUCKUS. BUT I AIN'T TOO STUBBORN TO ADMIT MY FAULTS — AN' ALSO TO SAY YOU TWO CAN GET HITCHED WITH MY BLESSIN'!
DAD— DAD! YOU'VE MADE ME THE HAPPIEST GIRL IN THE WHOLE WIDE WEST! NOW WE CAN TELL EVERYONE HOW WE FEEL!
TELL 'EM, DAUGHTER! GAL, YOU'RE SHOWIN' 'EM!
The End

A Man for Melody

By Ben Burbank

BEFORE ELLEN PRESTON'S FATHER DIED, HE HAD WARNED HIS OLDER DAUGHTER, "WATCH OUT FOR YOUR SISTER, ELLEN. MELODY'S A HIGH-SPIRITED FILLY, AND I DON'T WANT HER HOOKIN' UP WITH A NO-GOOD COWHAND — MAKE HER WAIT TILL SHE'S EIGHTEEN YEARS OLD...

AND YEARS LATER, AS MELODY'S 18TH BIRTHDAY APPROACHED...

MMM... SMELLS MIGHTY GOOD, MISS ELLEN, LUCKY I RODE OVER FROM MY RANCH! HOW ABOUT FEEDIN' US RANNIES?

SHUSH NOW, AND OUTSIDE, ALL OF YOU, TILL DINNER TIME — AND THAT INCLUDES YOU TOO, KEN WILKINS!

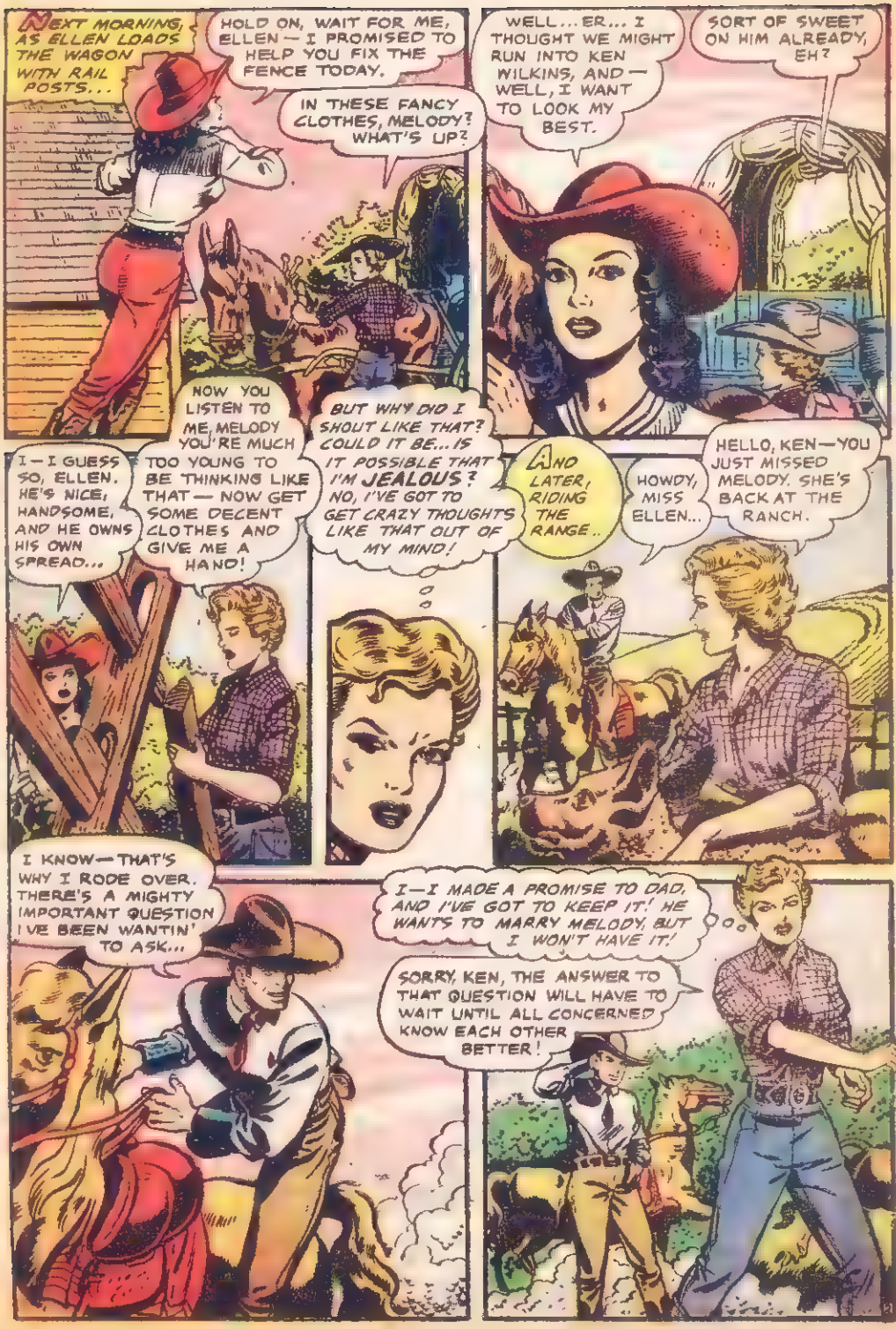
COME ON, LET ELLEN HAVE HER OLD PIES! WATCH ME, I'LL BET I CAN WALK ACROSS THE RAIL POST WITHOUT FALLING!

LOOK, NO HANDS! HOW'M I DOING, BOYS? I'LL BET... OHH!

MELODY'S FALLIN', KEN — AND IT LOOKS LIKE YOU'RE THE LUCKY GUY TO CATCH HER!

RIGHT — AND SHE HAS TO PAY THE PENALTY!

SO THAT'S THE PENALTY — SHE'S GOT TO KISS THE ONE WHO CATCHES HER! I WON'T SAY ANYTHING NOW, BUT I DON'T LIKE THE LOOK IN MELODY'S EYES!


NEXT MORNING, AS ELLEN LOADS THE WAGON WITH RAIL POSTS...
HOLD ON, WAIT FOR ME, ELLEN — I PROMISED TO HELP YOU FIX THE FENCE TODAY.
IN THESE FANCY CLOTHES, MELODY? WHAT'S UP?
WELL... ER... I THOUGHT WE MIGHT RUN INTO KEN WILKINS, AND — WELL, I WANT TO LOOK MY BEST.
SORT OF SWEET ON HIM ALREADY, EH?
I — I GUESS SO, ELLEN. HE'S NICE, HANDSOME, AND HE OWNS HIS OWN SPREAD...
NOW YOU LISTEN TO ME, MELODY YOU'RE MUCH TOO YOUNG TO BE THINKING LIKE THAT — NOW GET SOME DECENT CLOTHES AND GIVE ME A HAND!
BUT WHY DID I SHOUT LIKE THAT? COULD IT BE... IS IT POSSIBLE THAT I'M JEALOUS? NO, I'VE GOT TO GET CRAZY THOUGHTS LIKE THAT OUT OF MY MIND!
AND LATER, RIDING THE RANGE..
HOWDY, MISS ELLEN...
HELLO, KEN — YOU JUST MISSED MELODY. SHE'S BACK AT THE RANCH.
I KNOW — THAT'S WHY I RODE OVER. THERE'S A MIGHTY IMPORTANT QUESTION I'VE BEEN WANTIN' TO ASK...
I — I MADE A PROMISE TO DAD, AND I'VE GOT TO KEEP IT! HE WANTS TO MARRY MELODY, BUT I WON'T HAVE IT!
SORRY, KEN, THE ANSWER TO THAT QUESTION WILL HAVE TO WAIT UNTIL ALL CONCERNED KNOW EACH OTHER BETTER!

DAYS PASS, DAYS OF ANGUISH FOR ELLEN PRESTON, FOR DEEP IN HER HEART SHE KNEW THAT KEN WILKINS WAS THE ONLY MAN FOR HER... AND NOW...
THERE'S THAT BOGGED DOWN CALF, MISS ELLEN—AN' SAY, TOO BAD YOU COULDN'T COME TO TH' BARN SHINDIG LAST NIGHT. KEN AND MELODY SURE WHOOPED IT UP.
RUNNING THIS RANCH IS MORE IMPORTANTANT THAN GOING TO DANCES, LEM...
I COULD HAVE GONE, BUT I COULDN'T HAVE STOOD SEEING MELODY HOLDING KEN IN HER ARMS!
WHO'S THAT—WHO'S CALLING?
IT'S KEN, MISS ELLEN. I FOUND THIS PACKAGE FOR YOU AT THE EXPRESS OFFICE AN' THOUGHT YOU MIGHT NEED IT IN A HURRY...
AN' WHILE I'M HERE, I'D LIKE TO MENTION THAT QUESTION AGAIN...
STOP IT! I—I DON'T BELIEVE IN SNAP JUDGMENTS, KEN! NOW IF YOU'LL EXCUSE ME...
NOW WHAT IN TARNATION GOT HER SO SORE, LEM? WHY ARE WOMEN LIKE THAT?
DON'T ASK ME, KEN—I'M ONLY SEVENTY-SIX, AN' I'M JUST BEGINNIN' TO STUDY 'EM!
THAT NIGHT, BACK AT THE RANCH.
I MADE A FOOL OF MYSELF TODAY, I SUPPOSE. I SHOULDN'T HAVE BEEN SO CROSS... WHAT'S THAT? SMELLS LIKE SMOKE!
OHH! THE BARN'S AFLAME! UNLESS MY MEN DOUSE THE FIRE QUICKLY, THE PRIZE HORSE HERD WILL BE DESTROYED!
3

FRANTIC WITH FEAR, ELLEN RACED TOWARD THE STABLE, DISREGARDED THE WARNING SHOUT...
MISS ELLEN—COME BACK! YOU'LL BE BURNED TO DEATH!
NO—I'VE GOT TO TRY AND SAVE...OHH! THAT FALLING TIMBER—I'M TRAPPED!
BUT AS THE FLAMES LICK HIGHER, ANOTHER FIGURE ENTERS THE ROARING INFERNO...
ELLEN—ELLEN! WHERE ARE YOU? I SEE HER NOW—SHE'S FAINTED!
STRONG ARMS LIFT THE LIMP FIGURE—CARRY HER FROM THE FLAMING STABLE...
ELLEN! ARE YOU ALL RIGHT? SPEAK TO ME!
KEN! THANKS FOR SAVING ME
AND NOW, ELLEN PRESTON, I'M GOING TO ASK YOU THAT QUESTION WHETHER YOU LIKE IT OR NOT! ELLEN, DEAR, WILL YOU MARRY ME?
WHAT!! B—BUT I THOUGHT YOU MEANT TO MARRY MELODY! I—I..I'M GOING TO SAY YES BEFORE I WAKE UP AND FIND THIS IS ALL A DREAM!
IT'S A DAY DREAM, A NIGHT DREAM—ELLEN, A DREAM THAT'LL LAST FOREVER!
The End

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By Sidney Elias

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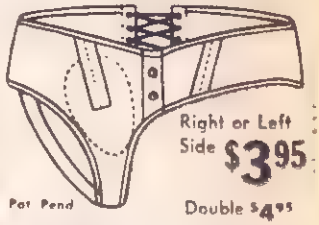

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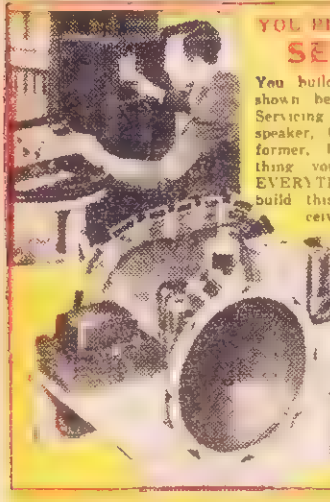

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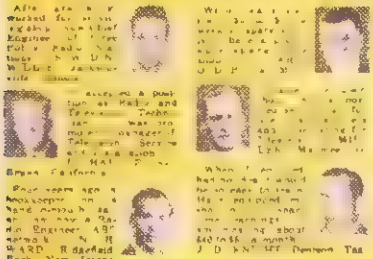

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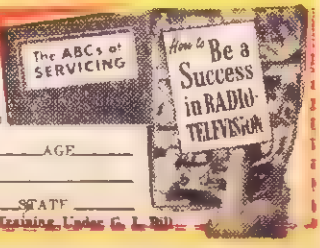


Second HUSBAND

by Bart Cassidy

HELEN BROWN AND HER SMALL CHILD LIVED A RUGGED AND LONELY EXISTENCE, FOR THREE YEARS AGO HER HUSBAND HAD DIED, LEAVING HER THE VAST AND SPRAWLING CIRCLE B IN SOUTHERN TEXAS. SLOWLY, THE HURT IN HER HEART HAD FADED AWAY, AND ONCE AGAIN DREAMS OF LOVE AND ROMANCE FILLED HER DAY AS SHE THOUGHT OF YOUNG RICK DERRING...AND WHILE SHE WAITED, A HARSH VOICE WAS RASPING...

GET GOIN'! SAVE YER HIDES AND FORGET TH' CATTLE!

AND NEXT MORNING, AS YOUNG RICK DERRING RODE FROM TOWN...

MORNING, HELEN! I JUST HEARD THAT SOME OF YOUR MEN SNARED A COUPLE OF RUSTLERS!

RICKY—RICKY! I'M GLAD YOU CAME— YOU'LL STAY AND PLAY WITH ME, WON'T YOU?

LATER, HONEY, RIGHT NOW I'VE GOT A LITTLE BUSINESS TO ATTEND TO. WHAT'S IT ALL ABOUT, HELEN?

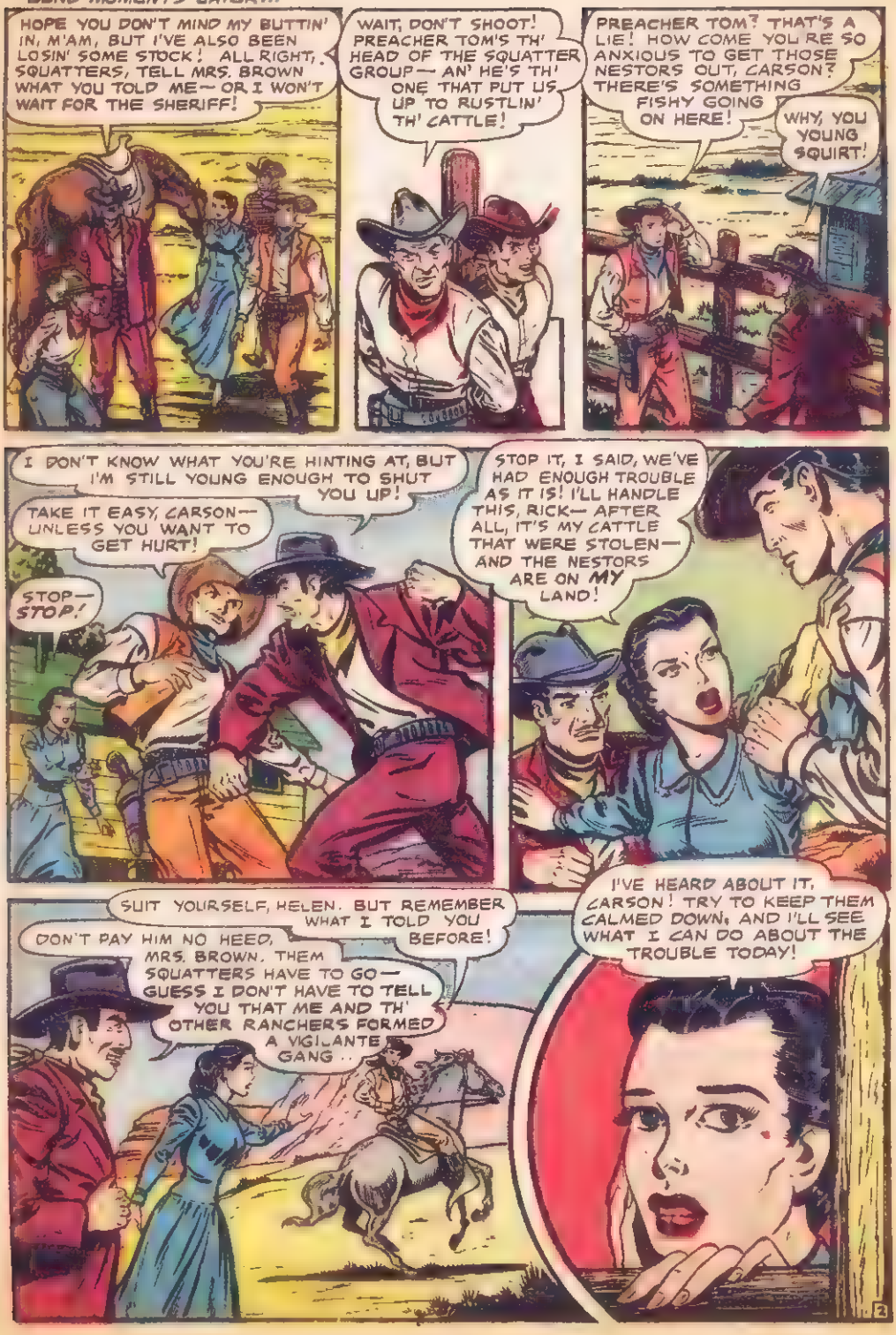
IT'S JUST AS I FEARED, RICK. THE RUSTLERS WERE FROM THE SQUATTER DEVELOPMENT ON MY LAND!

NOW HOLD ON, HELEN, I'M ONLY A BUDDING LAWYER, BUT YOU'VE GOT TO PLAY THIS FAIR. YOU CAN'T BLAME THE WHOLE COMMUNITY JUST BECAUSE OF A COUPLE OF ROTTEN APPLES!

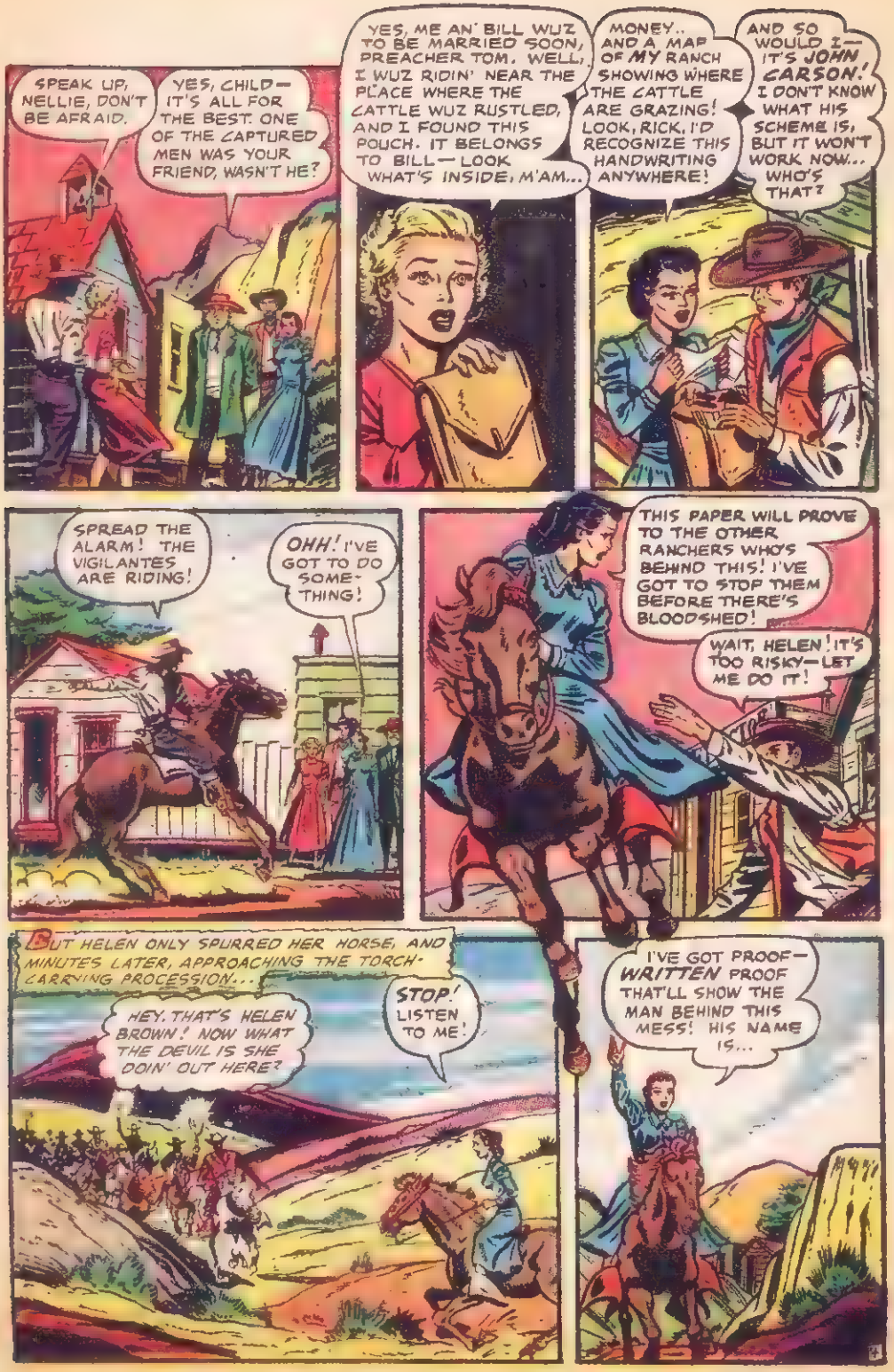
I—I SUPPOSE SO, RICK. I MUST ADMIT I WAS THINKING OF ORDERING ALL OF THEM OFF... WHO'S THAT?

HURRY, M'AM! THOSE TWO GUYS WE BAGGED ARE READY TO TALK! COME ON, JOHN CARSON'S TALKIN' TO 'EM!

AND MOMENTS LATER...


HOPE YOU DON'T MIND MY BUTTIN' IN, M'AM, BUT I'VE ALSO BEEN LOSIN' SOME STOCK! ALL RIGHT, SQUATTERS, TELL MRS. BROWN WHAT YOU TOLD ME— OR I WON'T WAIT FOR THE SHERIFF!
WAIT, DON'T SHOOT! PREACHER TOM'S TH' HEAD OF THE SQUATTER GROUP— AN' HE'S TH' ONE THAT PUT US UP TO RUSTLIN' TH' CATTLE!
PREACHER TOM? THAT'S A LIE! HOW COME YOU'RE SO ANXIOUS TO GET THOSE NESTORS OUT, CARSON? THERE'S SOMETHING FISHY GOING ON HERE!
WHY, YOU YOUNG SQUIRT!
I DON'T KNOW WHAT YOU'RE HINTING AT, BUT I'M STILL YOUNG ENOUGH TO SHUT YOU UP!
TAKE IT EASY, CARSON— UNLESS YOU WANT TO GET HURT!
STOP— STOP!
STOP IT, I SAID, WE'VE HAD ENOUGH TROUBLE AS IT IS! I'LL HANDLE THIS, RICK— AFTER ALL, IT'S MY CATTLE THAT WERE STOLEN— AND THE NESTORS ARE ON MY LAND!
SUIT YOURSELF, HELEN. BUT REMEMBER WHAT I TOLD YOU BEFORE!
DON'T PAY HIM NO HEED, MRS. BROWN. THEM SQUATTERS HAVE TO GO— GUESS I DON'T HAVE TO TELL YOU THAT ME AND TH' OTHER RANCHERS FORMED A VIGILANTE GANG..
I'VE HEARD ABOUT IT, CARSON! TRY TO KEEP THEM CALMED DOWN, AND I'LL SEE WHAT I CAN DO ABOUT THE TROUBLE TODAY!

AND AS HELEN AND HER DAUGHTER RIDE OFF...
NICE GOIN', BOYS! I'LL PAY YOU PLENTY, AN' SEE THAT YOU GET OUT IN A FEW MONTHS!
YEAH, BUT I'M WORRIED, CARSON. I LOST THE POUCH WITH TH' MAP...
FORGET IT, IT DOESN'T MATTER NOW! KEEP QUIET, HERE COMES THE SHERIFF.
I'LL TAKE OVER NOW, CARSON—THANKS FOR HOLDIN' THEM PUNKS!
SO FAR SO GOOD! WHAT HELEN BROWN DOESN'T KNOW IS THAT THE LAND THE SQUATTERS ARE ON WON'T BE HERS VERY LONG, AND ONCE THOSE NESTORS LEAVE, I'LL MOVE MY CATTLE IN FOR GRAZING! YEAH, IT'LL BE MY LAND THEN, AND I'LL HAVE THE LAW ON MY SIDE!
LATER, ENTERING THE SQUATTER COMMUNITY...
SO THIS IS THE PLACE, EH? I MUST SAY IT'S CLEAN AND TIDY— NOT AT ALL LIKE I'D IMAGINED.
LOOK— LOOK! EMILY RODE OVER TO PLAY WITH US!
GENERAL STORE
ONLY FOR A MOMENT, CHILDREN WHERE'S YOUR LEADER, THIS MAN CALLED PREACHER TOM?
AT YOUR SERVICE, M'AM. RICK'S TOLD ME THE WHOLE STORY, BUT THOSE MEN WERE LYING..
THAT'S BESIDE THE POINT NOW— JOHN CARSON'S FORMING A VIGILANTE BAND. YOU'VE ALL GOT TO GO!
THEY'RE WRONG, M'AM— THEY'D BE DOING A GRAVE INJUSTICE TO EVERYONE... LISTEN HERE TO WHAT NELLIE HAS TO SAY ABOUT WHAT SHE FOUND
3


SPEAK UP, NELLIE, DON'T BE AFRAID.
YES, CHILD— IT'S ALL FOR THE BEST. ONE OF THE CAPTURED MEN WAS YOUR FRIEND, WASN'T HE?
YES, ME AN' BILL WUZ TO BE MARRIED SOON, PREACHER TOM. WELL, I WUZ RIDIN' NEAR THE PLACE WHERE THE CATTLE WUZ RUSTLED, AND I FOUND THIS POUCH. IT BELONGS TO BILL— LOOK WHAT'S INSIDE, M'AM...
MONEY.. AND A MAP OF MY RANCH SHOWING WHERE THE CATTLE ARE GRAZING! LOOK, RICK, I'D RECOGNIZE THIS HANDWRITING ANYWHERE!
AND SO WOULD I— IT'S JOHN CARSON! I DON'T KNOW WHAT HIS SCHEME IS, BUT IT WON'T WORK NOW... WHO'S THAT?
SPREAD THE ALARM! THE VIGILANTES ARE RIDING!
OHH! I'VE GOT TO DO SOME-THING!
THIS PAPER WILL PROVE TO THE OTHER RANCHERS WHO'S BEHIND THIS! I'VE GOT TO STOP THEM BEFORE THERE'S BLOODSHED!
WAIT, HELEN! IT'S TOO RISKY— LET ME DO IT!
BUT HELEN ONLY SPURRED HER HORSE, AND MINUTES LATER, APPROACHING THE TORCH-CARRYING PROCESSION...
HEY. THAT'S HELEN BROWN! NOW WHAT THE DEVIL IS SHE DOIN' OUT HERE?
STOP! LISTEN TO ME!
I'VE GOT PROOF— WRITTEN PROOF THAT'LL SHOW THE MAN BEHIND THIS MESS! HIS NAME IS...

SUDDENLY JOHN CARSON LUNGED, SEIZED THE STRUGGLING GIRL...
GOTTA SHUT HER UP PRONTO BEFORE SHE QUEERS THINGS!
DON'T LISTEN TO HER, MEN—IT'S ONLY A TRICK TO TRY AND HELP TH' SQUATTERS! COME ON, ROPE AND GAG THIS HELLCAT!
GOOD WORK! A COUPLE OF YOU STAY BEHIND AND WATCH HER—THE REST OF US CAN HANDLE TH' NESTORS!
AND AFTER IT'S OVER I'LL FIGURE OUT SOME WAY TO KEEP HER QUIET!
AS, NEARBY..
I COULDN'T SHOOT, I WAS AFRAID OF HITTING HELEN!
AN' HERE THEY COME IN FULL FORCE! BUT THEY WON'T ROUT US WITHOUT A FIGHT! LET 'EM HAVE IT, MEN!
THEN THE VALLEY ECHOED AS SIX-GUNS ROARED! UNDERMANNED, UNDERARMED, THE SQUATTERS FELL BACK BENEATH THE HAIL OF LEAD...
AND SOON...
STOP—DON'T FIRE THAT CHURCH!
RICK DERRING, EH? HOLD HIM, BOYS—HE'S THROWN IN WITH TH' NESTORS! GET A ROPE READY!
AND MOMENTS LATER...
STRING HIM UP, MEN. HE WANTED TO JOIN TH' PARTY, SO WE'LL OBLIGE WITH A NECKTIE PARTY!
THERE'S NO USE IN TELLING ABOUT WHAT WE FOUND IN THE POUCH. THEY'D NEVER BELIEVE ME WITHOUT PROOF!
MEANWHILE, BACK ON THE TRAIL...
THERE, I'M FREE AT LAST! BUT THE GUARDS ARE TURNING THIS WAY—THEY'VE SEEN ME!

WAIT! LOOK AT THIS MAP AND HANDWRITING! THAT'S WHY JOHN CARSON SHUT ME UP SO QUICKLY!
HOLY SMOKES—SHE'S TELLIN' TH' TRUTH! COME ON!
WHILE...
SAY YER PRAYERS, RICK. SOON AS I SMACK THIS NAG, YOU'LL BE SWINGIN'... HEY, WHAT'S THAT YELLING?
STOP! LISTEN TO ME, MEN. THIS PAPER PROVES THAT JOHN CARSON'S BEHIND IT ALL!
SHE'S RIGHT, MEN! STOP TH' HANGIN' AND GRAB THAT CARSON COYOTE!
THE JIG'S UP! GOTTA GET OUT OF HERE FAST... OOF!
IT'S MY TURN NOW, CARSON—TAKE IT!
LATER, IN TOWN, CARSON CONFESSED HIS PLOT—HEARING THAT THE LAND HELEN BROWN THOUGHT WAS HERS WOULD SOON BE THROWN OPEN TO HOMESTEADERS, HE PLANNED TO DRIVE THE SQUATTERS OUT—THEN MOVE HIS CATTLE IN AND CLAIM THE TERRITORY AS HIS OWN...
AND SOON AFTER, AS THE SHAME-FACED RANCHERS RODE OUT TO THE NEARLY DESTROYED NESTOR CENTER...
WE'LL REBUILD EVERYTHING, PREACHER TOM—BIGGER AND BETTER! WHERE'S RICK AND HELEN?
OVER YONDER, MEN. AND SEEIN' AS I'M A PREACHER, IT LOOKS LIKE BUSINESS IS PICKIN' UP!
RICK! PLEASE, CAN I CALL YOU DADDY?
YOU SURE CAN, HONEY—AND I'M GOING TO SEAL THE BARGAIN BEFORE YOUR MOTHER CHANGES HER MIND!
THE END

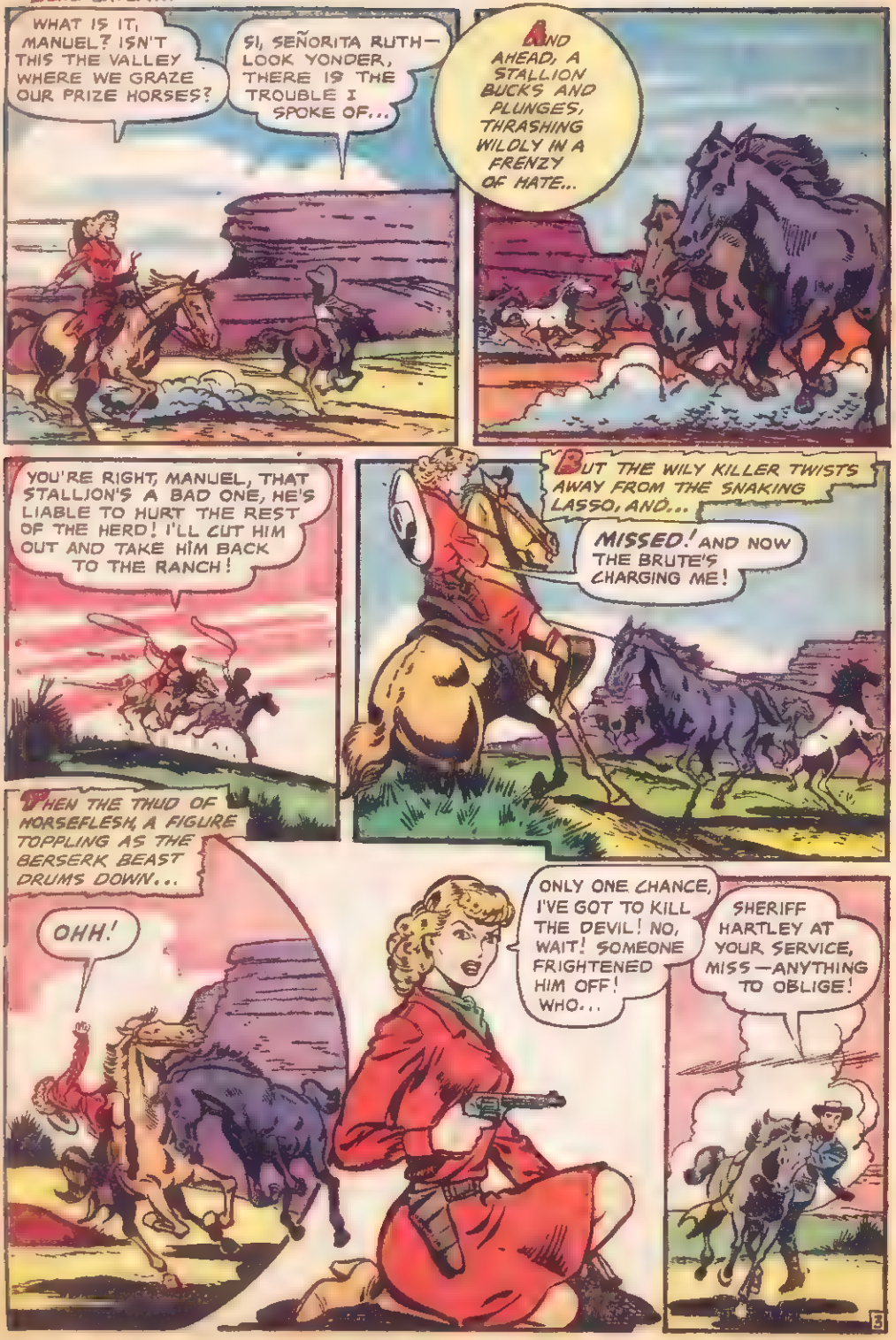
Love wears a Bogus Brand

by Frank Durant

FROM OUT OF THE EAST ROMANCE HAD COME TO RUTH FARRADAY, PROUD AND WEALTHY HEIRESS TO A LARGE ESTATE IN SPRAWLING ARIZONA... GEORGE HANSEN SPELLED MYSTERY AND EXCITEMENT TO THE SHELTERED GIRL, AND THE WHIRLWIND COURTSHIP HAD BUT ONE CONCLUSION...

AND NOW, RUTH FARRADAY STOOD WITH BATED BREATH AS THE WEDDING BELLS WERE TOLLING, AND THE FATEFUL WORDS WERE SPOKEN...
DO YOU, RUTH FARRADAY, TAKE THIS MAN AS YOUR LAWFUL WEDDED HUSBAND?
I—I DO...
AND DO YOU, GEORGE HANSEN, TAKE THIS WOMAN AS... ER... PARDON ME, THERE'S SOME DISTURBANCE IN THE REAR!
THERE'S MORE TO COME, PARSON! THAT MAN'S NOT GEORGE HANSEN—HE'S BEN KINGLEY, A FUGITIVE KILLER! OUT OF THE WAY, FOLKS, HE'S GOIN' FOR HIS GUN!
BRUCE HARTLEY! YOU'RE—YOU'RE OUT OF YOUR MIND! THIS IS MY WEDDING DAY, AND... OHH!
NOT SO FAST, KINGLEY—IT'S THE POKEY FOR YOU!

LATER OUTSIDE THE COURTHOUSE...
HEY, THAT STERN-FACED CHARACTER'S RUTH FARRADAY'S PA — WHAT'S HE DOIN' IN TOWN?
HIS DAUGHTER'S INSIDE TESTIFYIN', DIDN'T YOU HEAR? SHE ALMOST GOT HOOKED UP WITH SOME KILLER!
TERRITORIAL COURTHOUSE
HUH! SERVES 'EM RIGHT — THEM FARRADAYS ALWAYS WUZ TOO H GH AND MIGHTY. WHY, HE WOULDN'T GIVE ME A GRUBSTAKE!
CAN'T SAY I BLAME HIM, POP — YOU STILL OWE ME MONEY! THAT RUTH'S A PRETTY ONE — JUST WISH SHE'D LOOK MY WAY ONCE!
IMAGINE! ALMOST MARRYIN' A MURDERER! WHY, IT'S SHAMEFUL, IT'S...SHH! KEEP QUIET, HERE SHE COMES NOW!
ALL OVER SO SOON, CHILD? HOW'D THINGS GO WITH THAT EASTERNER - YOU WERE SO SWEET ON?
HE'LL BE SENT UP FOR LIFE, DAD — BUT IT'S SO DEGRADING — THE WHOLE TOWN MUST BE TALKING ABOUT ME!
NONSENSE, RUTH! LOOK, TH' SHERIFF'S COMIN' OUT...
I SUPPOSE YOU'VE COME TO APOLOGIZE?
APOLOGIZE? NO, MISS RUTH — BUT I AM SORRY I HAD TO BUST IN LIKE I DID...
DON'T LIE TO ME! YOU COULD HAVE ARRESTED HIM BEFORE! YOU BROKE IN LIKE THAT JUST TO HUMILIATE ME! GET ME OUT OF HERE, DAD!
WAIT — HOLD ON!
WHEW! THAT ONE'S A REAL WILDCAT! BRUCE HARTLEY, YOU GOT YOUR WORK CUT OUT IF YOU EVER HOPE TO TAME HER!
2


AND LATER...
WHAT IS IT, MANUEL? ISN'T THIS THE VALLEY WHERE WE GRAZE OUR PRIZE HORSES?
SI, SEÑORITA RUTH— LOOK YONDER, THERE IS THE TROUBLE I SPOKE OF...
AND AHEAD, A STALLION BUCKS AND PLUNGES, THRASHING WILDLY IN A FRENZY OF HATE...
YOU'RE RIGHT, MANUEL, THAT STALLION'S A BAD ONE, HE'S LIABLE TO HURT THE REST OF THE HERD! I'LL CUT HIM OUT AND TAKE HIM BACK TO THE RANCH!
BUT THE WILY KILLER TWISTS AWAY FROM THE SNAKING LASSO, AND...
MISSED! AND NOW THE BRUTE'S CHARGING ME!
THEN THE THUD OF HORSEFLESH, A FIGURE TOPPLING AS THE BERSERK BEAST DRUMS DOWN...
OHH!
ONLY ONE CHANCE, I'VE GOT TO KILL THE DEVIL! NO, WAIT! SOMEONE FRIGHTENED HIM OFF! WHO...
SHERIFF HARTLEY AT YOUR SERVICE, MISS—ANYTHING TO OBLIGE!
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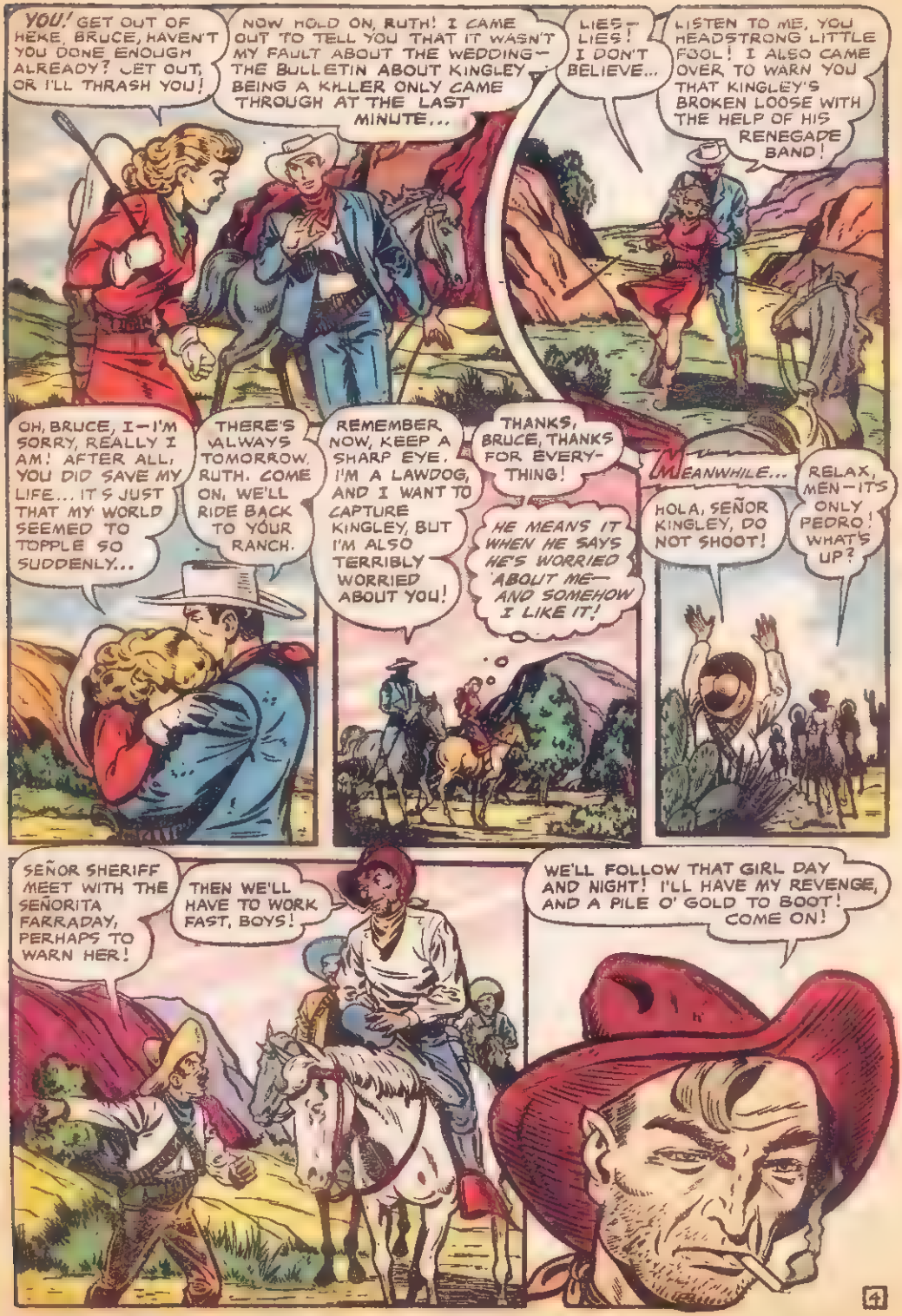
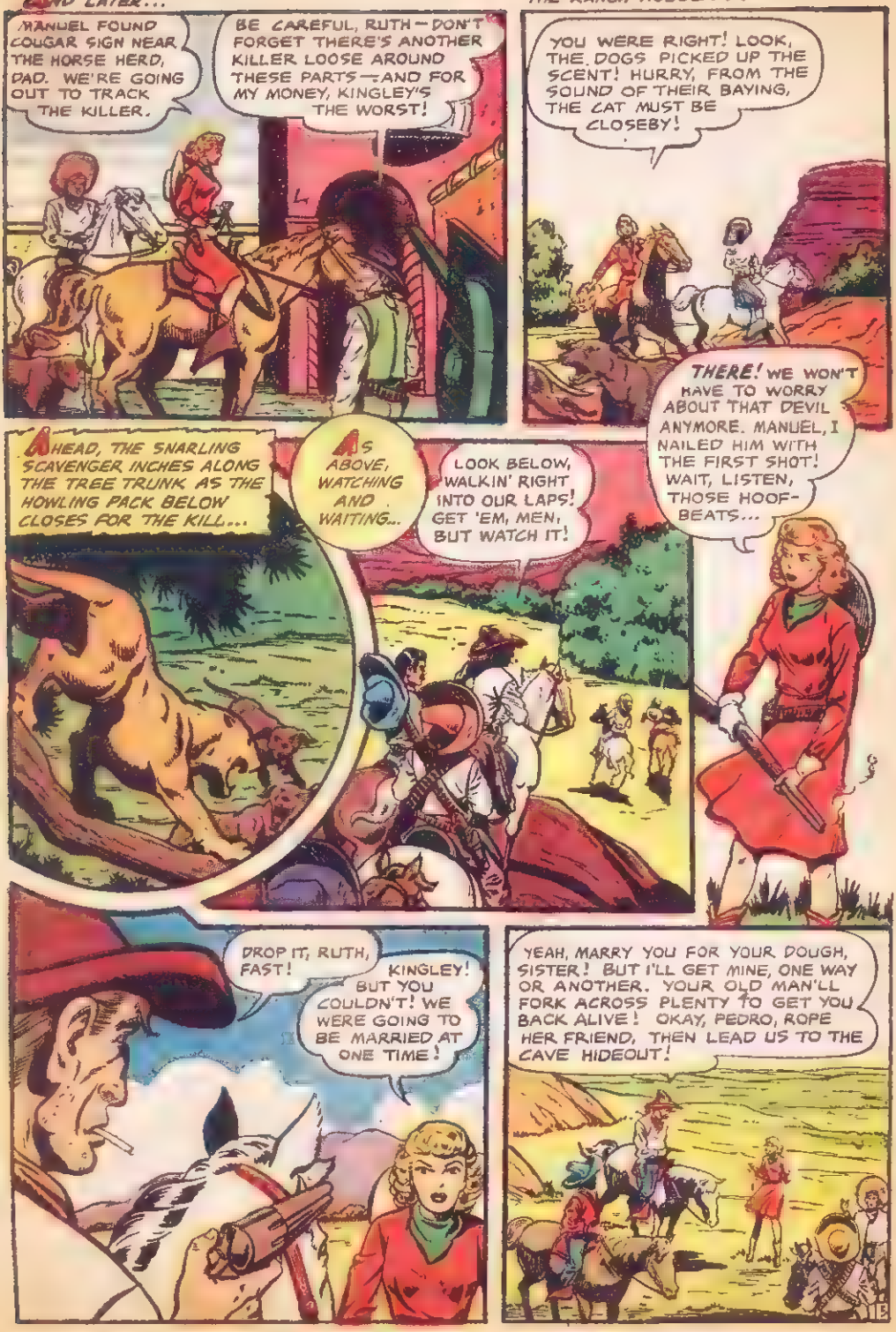

YOU! GET OUT OF HERE, BRUCE, HAVEN'T YOU DONE ENOUGH ALREADY? GET OUT, OR I'LL THRASH YOU!
NOW HOLD ON, RUTH! I CAME OUT TO TELL YOU THAT IT WASN'T MY FAULT ABOUT THE WEDDING— THE BULLETIN ABOUT KINGLEY BEING A KILLER ONLY CAME THROUGH AT THE LAST MINUTE...
LIES! LIES! I DON'T BELIEVE...
LISTEN TO ME, YOU HEADSTRONG LITTLE FOOL! I ALSO CAME OVER TO WARN YOU THAT KINGLEY'S BROKEN LOOSE WITH THE HELP OF HIS RENEGADE BAND!
OH, BRUCE, I—I'M SORRY, REALLY I AM! AFTER ALL, YOU DID SAVE MY LIFE... IT'S JUST THAT MY WORLD SEEMED TO TOPPLE SO SUDDENLY...
THERE'S ALWAYS TOMORROW, RUTH. COME ON, WE'LL RIDE BACK TO YOUR RANCH.
REMEMBER NOW, KEEP A SHARP EYE. I'M A LAWDOG, AND I WANT TO CAPTURE KINGLEY, BUT I'M ALSO TERRIBLY WORRIED ABOUT YOU!
THANKS, BRUCE, THANKS FOR EVERY-THING!
HE MEANS IT WHEN HE SAYS HE'S WORRIED ABOUT ME— AND SOMEHOW I LIKE IT!
MEANWHILE...
HOLA, SEÑOR KINGLEY, DO NOT SHOOT!
RELAX, MEN—IT'S ONLY PEDRO! WHAT'S UP?
SEÑOR SHERIFF MEET WITH THE SEÑORITA FARRADAY, PERHAPS TO WARN HER!
THEN WE'LL HAVE TO WORK FAST, BOYS!
WE'LL FOLLOW THAT GIRL DAY AND NIGHT! I'LL HAVE MY REVENGE, AND A PILE O' GOLD TO BOOT! COME ON!


AND LATER...
MANUEL FOUND COUGAR SIGN NEAR THE HORSE HERD, DAD. WE'RE GOING OUT TO TRACK THE KILLER.
BE CAREFUL, RUTH — DON'T FORGET THERE'S ANOTHER KILLER LOOSE AROUND THESE PARTS — AND FOR MY MONEY, KINGLEY'S THE WORST!
STILL LATER, FAR FROM THE RANCH HOUSE...
YOU WERE RIGHT! LOOK, THE DOGS PICKED UP THE SCENT! HURRY, FROM THE SOUND OF THEIR BAYING, THE CAT MUST BE CLOSEBY!
THERE! WE WON'T HAVE TO WORRY ABOUT THAT DEVIL ANYMORE. MANUEL, I NAILED HIM WITH THE FIRST SHOT! WAIT, LISTEN, THOSE HOOF-BEATS...
AHEAD, THE SNARLING SCAVENGER INCHES ALONG THE TREE TRUNK AS THE HOWLING PACK BELOW CLOSES FOR THE KILL...
AS ABOVE, WATCHING AND WAITING...
LOOK BELOW, WALKIN' RIGHT INTO OUR LAPS! GET 'EM, MEN, BUT WATCH IT!
DROP IT, RUTH, FAST!
KINGLEY! BUT YOU COULDN'T! WE WERE GOING TO BE MARRIED AT ONE TIME!
YEAH, MARRY YOU FOR YOUR DOUGH, SISTER! BUT I'LL GET MINE, ONE WAY OR ANOTHER. YOUR OLD MAN'LL FORK ACROSS PLENTY TO GET YOU BACK ALIVE! OKAY, PEDRO, ROPE HER FRIEND, THEN LEAD US TO THE CAVE HIDEOUT!
18

LATER, ANXIOUSLY SEARCHING THE HILLS, TOGETHER WITH A TRUSTED NATIVE GUIDE...

THE TRAIL IS WARM, SHERIFF... IT LEADS TO THE MOUNTAIN ABOVE.

YOU MEAN THOSE OLD CAVES — IS THAT WHERE KINGLEY'S TAKING HER?

YES, THE HILL HOMES MY PEOPLE ABANDONED MANY MANY YEARS AGO. LOOK, THOSE FIGURES ON THE LEDGE...

I SEE THEM — LET ME HAVE YOUR GLASSES!

CAN'T GET THE PICTURE CLEAR, IT'S... NO, GOT 'EM FOCUSED RIGHT NOW! IT'S KINGLEY, ALL RIGHT — AND RUTH FARRADAY'S STILL ALIVE!

As...

UP YOU GO — BEFORE I SEND THE RANSOM NOTE I WANT YOU TO MEET MY GIRL FRIEND!

YOUR GIRL FRIEND? WHY, YOU MUST BE OUT OF YOUR MIND! YOU WERE GOING TO MARRY ME!

RIGHT, SISTER! BUT I ONLY PLANNED TO STICK AROUND LONG ENOUGH TO GET MY HANDS ON SOME OF YOUR DOUGH! DON'T WORRY, THOUGH, I'LL STILL GET MINE!

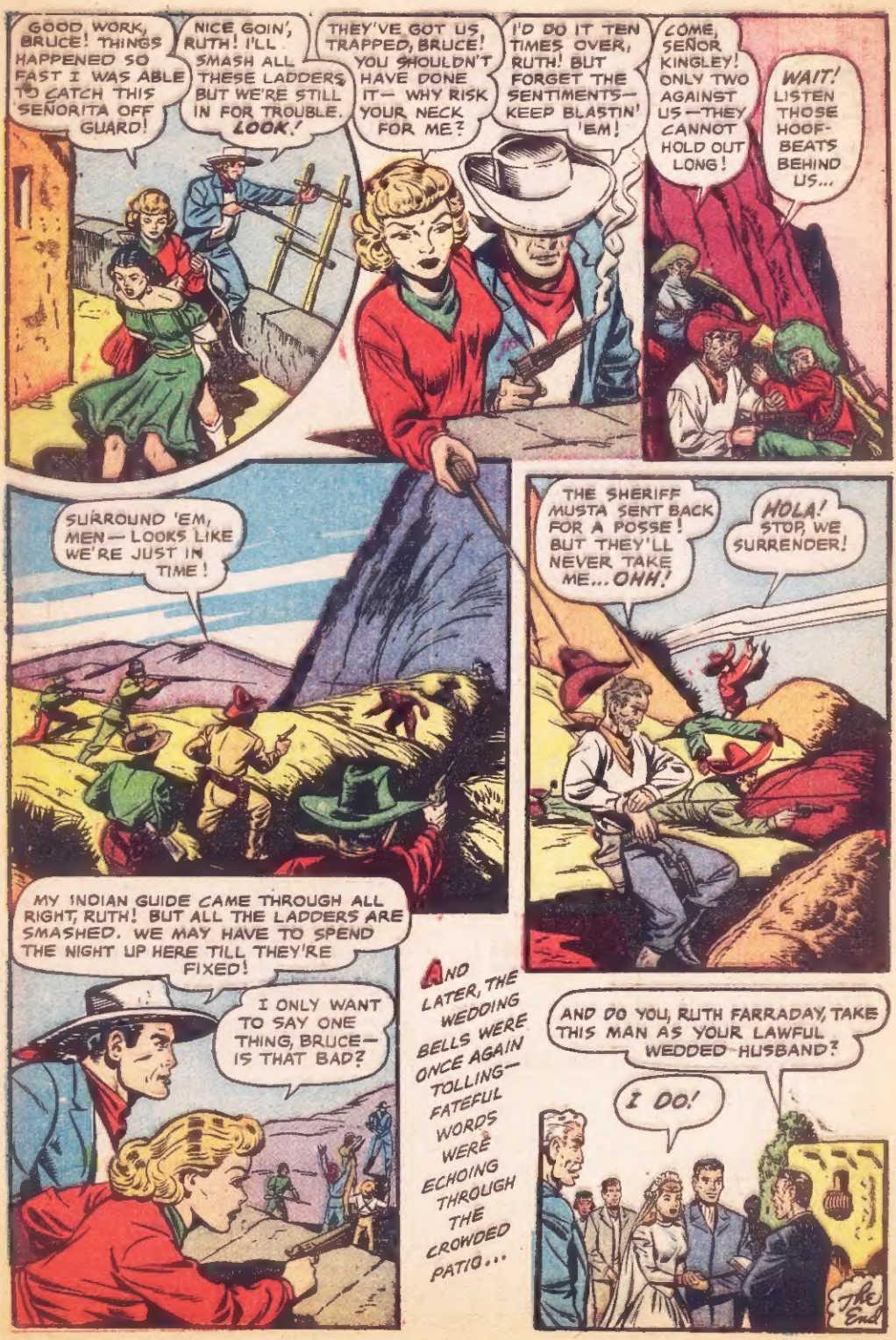
HE'S CRAZY! AFTER HE GETS THE MONEY, HE'LL PROBABLY MURDER ME!

As below...

GET GOIN' — HURRY! ROUND UP A POSSE — I'M GONNA TRY AND SNEAK AROUND FROM THE REAR!

TAKE COVER, SHERIFF. THEY ARE KILLERS, EVERY ONE OF THEM!

MOMENTS LATER, ON THE TOP LEVEL OF THE ANCIENT CAVES...
FILTHY PEEG! YOU DARE BRING ANOTHER WOMAN HERE! I KEEL YOU!
HOLD ON, MARIA! THIS IS RUTH FARRADAY, THAT MEAL TICKET I WAS TELLIN' YOU ABOUT!
SO! YOU TRY TO STEAL MY BOY-FRIEND, NO? YOU THINK BECAUSE YOU HAVE MONEY YOU BETTER THAN MARIA, NO?
I—I DON'T KNOW WHAT TO THINK! GET AWAY FROM ME—I HATE KINGLEY! HE'S... WHO'S THAT?
YOU ALMOST SPILLED TH' BEANS, RUTH! GOTTA GET THE JUMP ON THIS RATTLER!
BRUCE HARTLEY!
MISTER TO YOU, AND HERE'S MY CARD! I DON'T NEED LEAD FOR SKUNKS LIKE YOU!
OHH! HELP—HELP! GET THIS GUY!
BUT, AS THE RENEGADES STORM THE CAVE...
LISTEN! SEÑOR, KINGLEY CALLS! COME, AMIGOS, UP THE LADDER!
TOO LATE, BOYS—HERE'S YOUR KILLER!
WATCH OUT, THE LADDER TOPPLES! SAPRISTO!


GOOD WORK, BRUCE! THINGS HAPPENED SO FAST I WAS ABLE TO CATCH THIS SEÑORITA OFF GUARD!
NICE GOIN', RUTH! I'LL SMASH ALL THESE LADDERS, BUT WE'RE STILL IN FOR TROUBLE. LOOK!
THEY'VE GOT US TRAPPED, BRUCE! YOU SHOULDN'T HAVE DONE IT— WHY RISK YOUR NECK FOR ME?
I'D DO IT TEN TIMES OVER, RUTH! BUT FORGET THE SENTIMENTS— KEEP BLASTIN' 'EM!
COME, SEÑOR KINGLEY! ONLY TWO AGAINST US—THEY CANNOT HOLD OUT LONG!
WAIT! LISTEN THOSE HOOF-BEATS BEHIND US...
SURROUND 'EM, MEN— LOOKS LIKE WE'RE JUST IN TIME!
THE SHERIFF MUSTA SENT BACK FOR A POSSE! BUT THEY'LL NEVER TAKE ME... OHH!
HOLA! STOP, WE SURRENDER!
MY INDIAN GUIDE CAME THROUGH ALL RIGHT, RUTH! BUT ALL THE LADDERS ARE SMASHED. WE MAY HAVE TO SPEND THE NIGHT UP HERE TILL THEY'RE FIXED!
I ONLY WANT TO SAY ONE THING, BRUCE— IS THAT BAD?
AND LATER, THE WEDDING BELLS WERE ONCE AGAIN TOLLING— FATEFUL WORDS WERE ECHOING THROUGH THE CROWDED PATIO...
AND DO YOU, RUTH FARRADAY, TAKE THIS MAN AS YOUR LAWFUL WEDDED HUSBAND?
I DO!
The End

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